

MORGAN FITZPATRICK ANDREWS

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EDUCATION

Goddard College: MFA in Interdisciplinary Arts (2016)

Concentrations: Dis/ability passing, theatre pedagogy, sound design, cultural appropriation, game theory

Practicum Project: *Cones*, a solo show about vampires, vision loss and ice cream

Portfolio: *Hammering and Fiddling: Art and Activism as Acts of Radical Mediumship*

Goddard College: BA in Performance Studies (2009)

Concentrations: Art and folklore in social movements, theatre in prison, race and racism in performance

APL Portfolio: Radical puppetry, cultural immersion in Brazil, published essay on activist art history

Senior Study: *Banners Books Boxes Bodies: Visual Art in Acting, Action and Activism*

ACADEMIC POSITIONS

School of the Museum of Fine Arts at Tufts University

- **Lecturer & Course Designer: Movement, Sound, and the Senses** (Spring 2020)
- **Lecturer & Course Designer: Politics, Performance, and the Avant-Garde** (Spring 2020)
- **Lecturer: Advanced Performance Projects** (Fall 2019)
- **Assistant Faculty: Painting, Performance, and Installation** (Fall 2019)

Goddard College

- **Academic Orientation Faculty: Undergraduate Program** (2018–2019)
- **Faculty: BFA in Socially Engaged Art Program** (Spring 2018)
- **Faculty: BA in Health Arts & Sciences Program** (Spring 2018)
- **Faculty: Individualized Bachelor of the Arts Program** (Spring 2018)
- **Yoga Teacher: Masters of Fine Arts and Undergraduate Programs** (2014–2019)

ACADEMIC WORKSHOPS & LECTURES

Social Justice and Cooperative Education

- **Bryn Mawr College Graduate School:** Theatre of the Oppressed for Social Workers (2019)
- **Widener University School of Social Work:** Intersectionality training for students and faculty (2017)
- **Penn State Brandywine:** Demythifying Media workshop for students and community (2017)
- **Cornell University:** Unpacking Ability workshop for faculty, students, and staff (2016)
- **Temple University Institute on Disabilities:** Intersecting Abilities workshops for grad assistants (2014)
- **Bryn Mawr College:** Invisible Theatre workshop for Performance in Latin America class (2013)
- **The College of William and Mary:** Images of Philadelphia seminar for service learners (2011)
- **University of Michigan:** Seminars for North American Students of Cooperation's Institute (2008-10)
- **University of California:** Workshop for Berkeley Student Cooperatives (2009)
- **University of Oregon:** Theatre of Cooperation sessions for organizers at Westco Conference (2009)
- **University of Pennsylvania:** Une Dérive with the Responsible Endowments Coalition (2007)

Interdisciplinary Education

- **Keene State College:** Devised Theatre Onstage and In Your Ears podcast presentation (2018)
- **Moore College of Art:** Occupy the Gallery workshops for students and community (2017)
- **Temple University:** Creative Spirit guest lecture and performances for undergraduate seminar (2015)
- **University of the Arts School of Dance:** The Civics of Movement classes with dance sophomores (2013-15)
- **University of Pennsylvania:** "5 Minutes" devised performance creation master class (2014)
- **Haverford College:** Introduction to Devised Theatre workshop co-led with Lightning Rod Special (2013)
- **University of the Arts:** Writing On Our Feet classes for freshmen composition (2013)
- **Temple University:** When Magic Confronts Authority slide lecture (2007)

Educating Educators

- **Tyler College of Art:** Recreating the Classroom: applied theatre for student art teachers (2014-19)
- **Bryn Mawr College:** Kinesthetic Learning classes for the BiCollege Education Program (2015-18)
- **Cabrini University:** Keynote performance and Teaching Without Words workshop (2016)
- **The College of New Jersey:** Applied Theatre in Gender Education and other workshops (2010-16)
- **Haverford College:** Applied theatre with education classes and student orientation teams (2013-15)
- **Roosevelt University:** Images of the Neighborhood workshop with the School of Education (2011)

Visual Arts

- **Ursinus College:** Object creation and manipulation sessions with the theatre department (2003-04)
- **Hampshire College:** Art and theatre workshops and interventions with student activists (2001-02)
- **Bennington College:** Political art and theatre workshops and discussions with students (2001-02)
- **Marlboro College:** Printmaking from Scratch workshop with undergraduate students (2001)

Healing Arts and Medicine

- **University of Pennsylvania School of Medicine:** Yoga for Hypertension medical study classes (2009-13)
- **Hahnemann Medical College:** Standardized patient training and testing for medical students (1998-2000)

COMMUNITY TEACHING & PUBLIC PRESENTATIONS

Teaching Diversity, Equity, and Inclusion

- **Blind Games:** Dramaturgical workshops on the performance of dis/ability, U.S. (2015-19)
- **Embodying German-Jewish Dialogue:** with Action Reconciliation Service for Peace, U.S. (2011-19)
- **Conscientious Bias:** Diversity training for the Greater Philadelphia Cultural Alliance (2017)
- **White Fragility:** Power and privilege workshop for the Philadelphia Theatre Company and others (2016-17)
- **Unpacking Race:** Anti-racism curriculum design and facilitation for adults and teens, U.S. (2013-17)
- **The Cop & The Rainbow:** Theatre of the Oppressed for countering internalized oppression, U.S. (2008-16)
- **Gender 101:** Courses for Outward Bound and others, Philadelphia/Baltimore (2016)
- **Playgrounds for Useful Knowledge:** Facilitation for Philadelphia's Mural Arts Program (2015)
- **Unraveling Religion:** Public workshop at the Friends Center, Philadelphia (2013)
- **T.O. Action Camp:** Theatre of the Oppressed retreats with NASCO and others, U.S. (2007-12)
- **Boulder Housing Coalition:** Workshops for residents of cooperative homes in Colorado (2009)
- **Cozinha Masculina:** Kitchen sessions on gender and cooking with men in Brazil (2004)

Teaching Art History and Politics

- **The Barnes Foundation:** Performative lectures for the Barnes Collection, Philadelphia (2018-19)
- **Mediums/Squeegee Shows:** Performative lectures at Alternative Media Conference, Vermont (2013)
- **Featured Panelist:** Great Small Works International Toy Theatre Festival, New York (2010)
- **Jana Sanskriti: Forum Theatre in India:** Slide lecture for Philly Pecha Kucha (2009)
- **May Day Manipulated:** Performative lecture at the May Day Cabaret, Philadelphia (2008)
- **Behind the Couch:** Performative lecture and paper presentation, Philadelphia (2007-08)
- **From Al Gore to the Cave Painting:** Performative lecture for an evening of picture theatre, U.S. (2007)

Teaching Young People

- **Camp Common Ground:** Art, theatre and yoga programs for adults and teens, Vermont (2014-19)
- **The Attic Youth Center:** Forum Theatre and yoga programs for LGBTQ teens, Philadelphia (2009-14)
- **Camp Aranu'tiq:** Games and discussions with trans and gender-variant youth, Connecticut (2013)
- **Masterman High School:** Theatre of the Oppressed with senior drama students, Philadelphia (2013)
- **Camp Onas:** Theatre games and anti-oppression trainings with Quaker teens, Pennsylvania (2011-13)
- **Allied Media Conference:** Picture theatre workshop with adults and children, Detroit (2010)
- **Albany Free School:** Drama workshop for teen videographers, Albany, NY (2010)
- **The Youth Study Center:** Mural-making and theatre sessions for incarcerated youth, Philadelphia (2008)
- **Free Kids Art Class:** Afterschool curriculum for neighborhood children, Chicago/Philadelphia (1996-2007)
- **Carnaval Revolução:** DIY theatre, art and protest with adults and teens in Belo Horizonte, Brazil (2002-04)
- **Asian Arts Initiative:** Shadow puppet showmaking classes for adults and youth, Philadelphia (2000-01)

Teaching Pedagogy

- **Studio 34 Yoga Teacher Training:** Applied social justice philosophy in asana, Philadelphia (2013-19)
- **Advancing Asana:** Public classes on alignment, philosophy and practice of yoga, Philadelphia (2009-19)
- **How to Facilitate and Difficultate:** Facilitation training for teachers, Philadelphia (2013-17)
- **New Jersey Commission for the Blind:** Yoga sessions with visually impaired people, Atlantic City (2016-17)
- **Balancing Your Practice:** Development workshop for the Vision Driven Artists Series, Philadelphia (2016)

PERFORMANCE CREATION

Original Touring Works

- **Cones:** Autoethnographic solo show about vision loss and dis/ability passing (2015-17)
- **Nobody's Home:** Wrote, designed and directed solo show performed in 50+ bedrooms (2013-16)
- **Fables of Flight and Falling:** Political blockprint banner and toy theatre parables (2010)
- **The Soldier & The Phoenix:** Toy theatre and shadow folktale of love and incarceration (2008-09)
- **Mushroom Music:** Shadow experiments and chance music based on John Cage essays (2007)
- **The Frankenstein of Everyday Life:** Staged situationist audience-involved mask show (2006)
- **Where Do Things Belong?** Engineered and performed tabletop spectacle with electronics (2005)
- **Terra E Teto:** 25-city and college tour about Brazil and the U.S. to raise funds for the MTST (2002)
- **Revolução em Papelão:** Traveling tabletop and street theatre performance in Brazil (2002)
- **Mr. Block:** Slapstick bunraku ballad commissioned by the Industrial Workers of the World (1999-2001)
- **The Big Bailout: A Baseball Ballad:** Touring shadowplay about stadiums and scandals (1999-2000)

Site-Specific and Promenade Performances

- **Antigone:** Played Tiresias and Haemon in Anne Carson's translation of Sophocles, Philadelphia (2016)
- **Red Planet:** Conceived, directed and performed interactive mystery play about Mars (2016)
- **The Gauntlet:** Concocted and designed anti-hero's journey as choose-your-own-adventure (2015)
- **Alchemy:** Wrote, directed and designed cyclical hands-on fantasy game-as-theatre (2014)
- **Meet the Mediums:** Conceived and facilitated devised interdisciplinary demi-musical (2013)
- **The House of Afflictions:** Directed and acted in promenade play about lycanthropy (2013)
- **Institute of Eerie Occurrences:** Psychodramatic curator, performer and machine inventor (2012)
- **Richard III:** Costume designer and improvising actor with Der Vorführeffekt Theater (2012)
- **The Sea of Tranquility:** Conceived, devised and performed historical commission (2012)
- **Antony and Cleopatra:** Dramaturged, designed and directed as drag act with queer youth (2011)
- **Julius Caesar:** Curated, devised and performed as interdisciplinary dessert theatre (2010)
- **King Lear:** Collaborative 6-company performance in Philadelphia and Minneapolis (2008-09)
- **The Tempest:** Dramaturge, director, puppeteer and designer for experimental rework (2007)
- **Leonardo Dreams of his Flying Machine:** Choreographed sculpture opera with live choir (2005)

Ensemble and Interventionist Work

- **The Bread and Puppet Theater:** Dancer, puppeteer and musician for numerous works (2001-12)
- **Las Puppetistas:** Performer, prop, puppet and mask-maker in various street theatre pieces (2000-10)
- **Mite We:** Played three roles in Eli Nixon's piece about family, entomology and gentrification (2008)
- **Sloth Teeth:** Radio drama-cum-puppet show about dentistry and social ecology with Eli Nixon (2003-04)
- **Shadow Poems:** Designed special effects for poetry/puppetry collaboration with Taina Asili (2003-04)
- **Cycle Circus:** Musician and puppeteer for pedal-powered political revue (2001)
- **Spiral Q Puppet Theater:** Volunteer musician, builder and group coordinator (1998-2009)

Theatrical Design

- **While Supplies Last:** Object director for Ground Floor Residency with Lightning Rod Special, Berkeley (2019)
- **Strange Tenants:** Mask maker for Ninth Planet's production at the Philadelphia Fringe Festival (2017)
- **One Way Red:** Created set, props, video, web and ephemera for site-specific Philly Fringe event (2016)
- **Go Long Big Softie:** Designed set for Lightning Rod Special production at the Philly Fringe (2013)
- **Peter Pan:** Designed, built and directed puppet manipulation at the Arden Theatre, Philadelphia (2009-10)
- **Out Of Sight:** Shadows for Sara Felder's play on juggling Israel, Palestine and family, U.S. (2006-07)
- **An Olive on the Seder Plate:** Painted and printed visuals for Palestine solidarity play, U.S. (2004-06)
- **What the Moon Saw/The Love of the Nightingale:** Puppetry for two plays at Ursinus College (2003-04)

ADDITIONAL TRAINING

Theatre Pedagogy Training

- **Pedagogy and Theatre of the Oppressed Conference:** Chicago, Berkeley, Detroit (2011-17)
- **Theatre of the Oppressed Laboratory:** with Marie-Claire Picher, Brecht Forum, New York (2006-12)
- **Legislative Theatre Intensive:** with Julian Boal, New York University (2010)
- **Muktadhara Forum Theatre Festival:** with Jana Sanskriti, West Bengal (2008)
- **Aesthetics of the Oppressed Immersion:** with Augusto Boal, TOPLAB, New York (2008)

Movement and Physical Theatre Training

- **Contact Improvisation Training:** with Nicole Bindler and others, Pennsylvania/Massachusetts (2009-19)
- **Facing Front:** Sound and movement composition residency with Matteo Fargion, Philadelphia (2015)
- **Pochinko Clown Technique:** with Donna Oblongata, Der Vorführeffekt, Philadelphia (2014-15)
- **Headlong Dance Camp:** various teachers, Headlong Performance Institute, Philadelphia (2014)
- **Wild Meadows Movement Improvisation Retreat:** various teachers, Schellsburg, PA (2011)
- **Butoh Performance Intensive:** with Paige Sorvillo, Temescal Arts Center, Oakland (2005)

Yoga and Healing Arts Training

- **Ongoing study of asana and philosophy:** with Zhenja La Rosa, Philadelphia (2009-19)
- **AcroYoga Immersions and classes:** with Jean-Jacques Gabriel, Philadelphia (2014-17)
- **Thai Massage:** Level I certification and master classes in acupressure, Philadelphia (2012-13)
- **Maha Yoga:** Asana and philosophy immersions and teacher training, Philadelphia (2011-13)
- **Forrest Yoga:** Foundation, Continuing and Advanced Teacher Trainings with Ana Forrest (2009-11)
- **Yoga and Vision:** with Dr. Marc Grossman, Kripalu Center, Lenox, Massachusetts (2004)

Artistic Development

- **Vision Driven Artists Series:** Workshop series in sustainability in the arts, Philadelphia (2015-16)
- **Audio Recording for Radio and Podcasts:** with Elisabeth Perez-Luna, Scribe Video, Philadelphia (2015)
- **Making Your Life as an Artist:** Ongoing practical development, Artists U, Philadelphia (2012-13)

PUBLISHED ART, ESSAYS & PODCASTS

- **Nobody Knows: A Meditation-Comedy Podcast** (iTunes, 2018)
- **Celebrate People's History: Poster Book of Resistance and Revolution** (Feminist Press, 2010)
- **Paper Politics: Socially Engaged Printmaking Today** (PM Press, 2009)
- **Puppetry International: Art in the Shadows** (UNIMA USA, 2009)
- **Reproduce & Revolt: A Graphic Toolbox of the 21st Century** (Soft Skull Press, 2008)
- **Realizing the Impossible: Art Against Authority** (AK Press, 2007)
- **Globalize Liberation** (City Lights Books, 2004)

ART EXHIBITIONS

- **Celebrate People's History:** Ongoing international poster exhibitions (2010-20)
- **Fun-A-Day:** Books, games, prints, podcasts and interventions as daily practice, Philadelphia (2005-20)
- **Therapeutic Art Exhibition:** Toy theater diorama at Studio 34, Philadelphia (2017)
- **Great Small Works Temporary Toy Theater Museum:** St. Ann's Warehouse, Brooklyn (2010-13)
- **Banners and Cranks:** Traveling exhibit of international picture theatre (2010-12)
- **Friends and Neighbors:** Prints and collages at 40th Street AIR Space, Philadelphia (2011)
- **Cheap Art Bazaar:** Touring exhibitions of prints and miscellany, U.S. and Canada (2000-10)
- **Paper Politics:** International exhibition of socially engaged printmaking (2004-10)
- **The Tom Museum:** The Mattress Factory, Pittsburgh (2006-08)
- **Our Eyes Need Art:** Curator and contributor, The A-Space, Philadelphia (2007)
- **Projet Mobilivre Bookmobile Project:** Touring exhibition, U.S. and Canada (2001-05)
- **Bicycle Orchestra:** Playable amplified bike part instruments in Philadelphia art galleries (1998-2001)

ORGANIZATIONAL AFFILIATIONS

Artistic Organizations

- **The Medium Theatre Company:** Founder and director of a deliberately small play-making outfit (2011-20)
- **Earthdance:** Facilitator/member of the Diversity and Inclusion Team at an artist-run retreat center (2018)
- **Philadelphia Theatre of the Oppressed:** Co-founder, administrator, facilitator (2008-18)
- **First Person Arts:** Advisory board member for annual festival, Philadelphia (2006)
- **Taller Puertorriqueño:** Theatre facilitator and mask-maker's apprentice, Philadelphia (2006)
- **Art & Revolution:** Printmaker and sculptor-in-training in activist street theatre network, Toronto (1998)
- **Redmoon Theatre:** Volunteer builder and rehearsal assistant for Chicago-based theatre (1996-97)

Activist and Community Organizations

- **The Life Center Association:** President and member of a Philadelphia housing co-op (2005-18)
- **Mariposa Food Co-op:** Board member during organizational transition, Philadelphia (2011-13)
- **Books Through Bars:** Volunteer for a prisoner education program, Philadelphia (2000-05)
- **Pentridge Children's Garden:** Co-director of arts programming, Philadelphia (2000-02)
- **Wooden Shoe Books:** Collective member at volunteer-run anarchist bookshop, Philadelphia (1998-2000)
- **Lucy Parsons Center:** Collective member at volunteer-run radical bookshop, Cambridge (1997-98)
- **Homes Not Jails:** Direct action and conference organizer, Boston (1997-98)

Curator and Host

- **The Barnes Foundation:** Programmed events and led interactive tours of the Barnes Collection (2018-19)
- **The Rotunda:** Board member and presenter at community performance space, Philadelphia (2003-19)
- **Panorama Artists Collective:** Member of a mixed-use performance/studio space, Philadelphia (2015-17)
- **Puppet Uprising:** Co-founder and director of a curatorial performance series, Philadelphia (2000-13)
- **Reclaim Print:** Collective member at a community silkscreen and letterpress shop, Philadelphia (2006-10)
- **Black Sheep Puppet Festival:** Performer, curator and host of annual event in Pittsburgh (1999-2008)
- **The A-Space:** Collective member and curator of arts shows and events, Philadelphia (2000-07)
- **RadiCackalacky Puppetry Convergence:** Curated a weeklong political arts festival, Chapel Hill (2006)
- **Bumpin Big Top:** Director of programming at a Philly Fringe Festival venue (2002-03)
- **WMBR/WHRB:** Disc jockey and record librarian at two Boston area community radio stations (1993-98)

MEDIA APPEARANCES

- **WGDR's *Lessons from a Radical Model*:** Interview about practicum project (2016)
- **WHYY's *The Pulse*:** Radio piece about vision loss and performance (2015)
- **Rep Radio podcast:** Interview about making site-specific performance (2014)
- **Philadelphia Weekly:** Photo essay on puppetry, object performance and theatre pedagogy (2009)
- **Puppetry International:** Magazine profile on life and work as an activist-artist (2009)
- **KPFA's *Against the Grain*:** Radio interview about the history and meaning of radical puppetry. (2007)
- **Subversive Multiples:** Group interview with radical printmakers, published by AK Press (2007)
- **Artists International:** Interview about art as intervention in street protests (2002)

AWARDS & HONORS

- **Rutherford Hall:** in support of the Medium Theatre Company (2011-2014)
- **National Puppetry Festival:** Personal scholarship from Heather Henson (2009)
- **Puppet Slam Grants:** From Heather Henson for Puppet Uprising (2000-2008)
- **GUSS Scholarship:** From Piers Anthony and Carol Jacob for work at Goddard College (2007)
- **Greater Philadelphia Area Puppetry Guild Scholarship:** To attend the National Puppetry Festival (2007)
- **Independent Weekly Citation of Excellence:** For the RadiCackalacky Puppet Festival (2006)
- **Berman Museum Fellowship:** For work on *The Love of the Nightingale* (2003)
- **Independence Foundation Fellowship in the Arts** (2002)
- **Ben & Jerry's Foundation Grant:** For the Puppetual Motion Cycle Circus (2001)
- **Puffin Foundation Grant:** For the Free Kids Art Class (2001)
- **Philadelphia City Paper CP Choice Award:** For Puppet Uprising (2000)

DIGITAL SKILLS

Graphic design: Adobe Photoshop

Sound editing: Audacity

Online publishing: Wikipedia, Squarespace

LANGUAGES

English: Native, academic

Portuguese: Conversational